

# Mustang Daily

Friday, January 29, 1982

California Polytechnic State University, San Luis Obispo

Volume 46, No. 54

## Poly's crops in good shape



BY STEPHANIE WINN  
Staff Writer

Cal Poly crops have weathered the sporadic but heavy rains well this year and Howard Rhoads, acting Crop

Science Department head, said this year's harvest appears to be a good one.

"The crops are doing real fine," said Rhoads. "The rains have definitely had a positive

affect on the fields."

Winter crops at Cal Poly like oats, hay, barley and wheat are producing well, said Rhoads. The only adverse affect the rains might have on crops, Rhoads explained, is that they may delay seeding of summer crops such as lettuce, tomatoes and garlic. Although there is not a lot of water runoff this year, the ground will be too wet to do any early planting if the rains continue, he said.

Joe Glass, a vocational professor for the Agricultural Engineering Department who teaches a course in hydrology, said 12.08 inches of rain have fallen at Cal Poly this year. The average rainfall at Cal Poly to this date, based on records collected for 105 years, is 11 inches.

Although these figures have been collected by the Cal Poly security office from their own weather gauge, Glass also has a gauge, owned by the department, that he measures rainfall with. From his findings he has found that rainfall this year is slightly higher than average.

John Evans from the farm advisors office reported that local crop farmers in the San Luis Obispo area are delighted with the slight increase in rain this year. Since most of the water used for irrigation purposes in San Luis Obispo is pumped from the ground, farmers are even more pleased with the recent rains.



Mustang Daily — Alan Kennedy

The heavy rains which have drenched Cal Poly will aid this year's harvest, but it will also aid the crop's nemesis: weeds. Consequently crop science major Tracy Rinaldi must burn off the weeds which are choking off crops located on the road leading to the Crops Unit. This year's heavy rainfall might not set well with Poly students, but the cauliflower doesn't seem to mind.

## CAR registration 'doing what it's supposed to'

BY SHAWN TURNER

Staff Writer

Eric had a good winter vacation — he relaxed, he forgot about the tortures of Fall Quarter and readied himself for this quarter.

He was looking forward to a full load of classes, 17 units.

When Eric opened his study list, though, he lost all interest in school — the list indicated he had only six units. The rest he would have to compete for in the add-drop battle. He did. Now he has 12 units.

Naturally, Eric (not his real name) blames a computer for the lousy quarter he's having so far. That is, he blames the Computer Assisted Registration system, the program that printed his study list from the classes he asked for.

But Cal Poly Registrar Gerald PUNCHES said the blame is unfair. PUNCHES is one of the administrators of the CAR system.

"The system does exactly what it's supposed to do," he said. That means it is supposed to give students the maximum amount of class choices, and give administrators an idea of what classes students want and what they need to graduate.

The CAR system was first used at Cal Poly Spring Quarter 1980, replacing the hectic arena scheduling in which students had to register for classes in the gym.

PUNCHES said the nation's first computer registration program began a decade ago at the University of Tennessee. The California State University system adopted the program a few years later and tried it out at California State University, Sacramento.

Works well

He said the system here works well.

"It replaces a lot of that search the students had to go through in arena scheduling," said PUNCHES. "The student says, 'Here is my list of classes that I want,' and the computer looks at all the possible combinations."

Then why are there still students like Eric, who ask for a heavy load of classes, but who don't get what they ask for?

"A student will say, 'I asked for 18 units and I only got five,' well, the computer knows what you asked for and it knows whether or not you can get it," said PUNCHES.

PUNCHES said when students don't get the classes they want, it's usually because they are low on the priority list. And, though not very often, he said students will make a mistake on CAR forms, filling in the wrong bubbles, or asking for a lecture without the required lab.

More than half the students each quarter — 54 percent — get all the classes they want, and 31 percent of them get the classes they want, when they want.

PUNCHES said 42 percent of the students don't get one or more classes because they are filled, and less than four percent lose classes because of mistakes they made on the CAR form.

Praises and complaints

"The system is not going to make everybody happy," he said. "I get praises from the people who do everything right and are in the upper 50 percent on the priority list, and complaints from people who are last on the priority list."

## Speaker: U.S. can't compete

BY TWYLA THOMAS

Staff Writer

In order for the American business community to effectively compete in today's world market, it must alter its form of management, said a business consultant.

Roger Yocham, a consultant on cost information, control systems and management, spoke Wednesday in University Union 220 on the topic of "The American System of Business Management: An Anachronism."

Yocham's lecture, the second Winter Quarter presentation in the Communicative Arts and Humanities lecture series, compared the "new, successful" Japanese system of management with the "outmoded" American system and concluded that a "hybrid system combining the best of both would work" for American business.

He noted the dramatic differences between the two which have made Japan the most competitive, successful nation in business affairs and have dropped the United States to a third-ranked

position in the worldwide business success scale.

The question of "Is America still effective in world global business?" is being asked more frequently in trade journals, said Yocham, because traditional American business management cannot "adjust (its) strategic plan to changing markets."

The U.S. economy experienced a 25-year boom between 1945 and 1970, but by the mid-1970's, the country changed from a product-oriented economy to a service economy, said Yocham.

This change was met with management neglect, and between 1971 and 1981, Japan grabbed an economic foothold because of its unique business system.

The American system of business management has distinct characteristics, said Yocham, including: short-term employment, frequent employee promotion cycles, specialized career paths, individual decision-making, wide ownership of firms and strained relations with government and labor.

Please see page 3

## Second phase of general ed requirements delayed

BY NANCY LEWIS

Staff Writer

A combination of too much vacation time, an election for representatives in affirmative action, and worry over recent budget cuts has put the General Education and Breadth Committee of the Academic Senate behind in their establishment of new general breadth requirements, said Mike Wenzl, chairman of the committee.

The committee has almost completed the second phase of a four-phase procedure to develop the requirement, Wenzl said.

The second phase, which should have

been completed by Feb. 1, consists of identifying the knowledge and skills that are seen as necessary to achieve the desired outcomes, said Wenzl. This phase will be completed in about two weeks.

The faculty voted Fall Quarter to decide what they felt the new general education and breadth program should require of students. Faculty members were also requested to send their comments about the program to the committee by the first week of January, said Wenzl.

"We thought we could get it done in three weeks," said Wenzl. "It's not

disastrous" that the phase wasn't completed by deadline, said Wenzl, but "I'm sorry we won't make it."

"It was naive of us to think we could finish in two months with Christmas and Thanksgiving vacation," he added.

Wenzl feels faculty attention was also diverted to the affirmative action election.

"I also think the faculty in general is a little frustrated and worried about the budget cuts," he added.

All these things diverted the faculty attention away from the general education program, according to Wenzl.

The committee finished drawing up

the knowledge and skills section Tuesday night and will finalize the draft today, he said.

The faculty must then vote on the draft and pass it before continuing onto the third phase. If two-thirds of the faculty accept the draft, the committee will go onto the third phase, which is identifying the courses and their sequences. If the majority of the faculty reject the draft, it goes before the Academic Senate for a decision, said Wenzl.

The committee has until December to complete the third phase, said the chairman.



## CHUMASH AUDITORIUM

**AUDIO ECSTASY**  
THE PROGRESSIVE AUDIO STORE  
1130 GARDEN #A, SLO. 544-8392



## IFC accepts fraternity

BY GAIL PELLERIN

Staff Writer

Alpha Phi Alpha has been accepted to the Inter-Fraternity Council by a unanimous vote.

The IFC, which consists of representatives from 11 fraternities, serves as a common bond among all the fraternities; and as of the end of Fall Quarter, Alpha Phi Alpha is a part of that bond, IFC advisor Walt Lambert said.

"I am more than pleased that Alpha Phi Alpha is involved," he said. "They will just make the group (IFC) that much stronger."

In order for groups to become members of the IFC they must petition to join, give a social, visit each house and meet with the presidents, and do a city project.

Alpha Phi Alpha President, David Tucker, said several brothers from the house took a couple of boys from the Cabrillo Care Center in San Luis Obispo fishing in Cayucos. In addition, they successfully petitioned to make Martin Luther King Day recognized in San Luis Obispo. Presently, they have joined their nationwide fraternity's drive to see that he is honored nationally.

Being the first black fraternity to join the council, Tucker said, "IFC benefits from us, and we benefit from them. We learn from each other."

Because Cal Poly is a predominantly white campus, Alpha Phi Alpha would like to stamp out stereotypes and promote ethnic awareness, Tim Farley, former president, said.

"You party with us, and we'll party with you," he said.

The Inter-Fraternity Council can act as a liaison to those who may have a difficult time relating to blacks.

"Anyone who has a question, but doesn't know how to ask it, can bring it to IFC," Farley added.

## Businessmen warned to change

From page 1

These characteristics, he said, are not always beneficial. For instance, there is a cyclical nature American business uses to treat workers, resulting in "a sinusoidal (oscillating) curve of hiring and firing that leads to lower employee morale," said Yocham.

The short-sightedness of promotions "tends to build neutral or non-cooperative attitudes" among workers since "people know they won't be around," said Yocham.

Strengths inherent in the American system include equality of opportunity, career flexibility and incentive.

The Japanese style of business management is the opposite of the American, according to Yocham. It includes such characteristics as: lifetime employment, flexible salary system, slow promotion, loyalty to employer, collective responsibility, non-adverse labor-management relations and productivity as a national objective.

The "communal-oriented

society" in Japan promotes cooperative attitudes and community interest in work, noted Yocham, and worker loyalty is given first to the employer rather than to one's career.

"Japan is the most competitive, individual nation in the world," asserted Yocham, who said the country's major strengths lie in its ability to change strategic plans within the

economy, its broad division of jobs and higher quality of work for employees.

Weakness of Japanese business are sexism (women are considered expendable), the mandatory retirement age of 55, low post-retirement opportunities and its hyper-competitiveness, he said.

Yocham noted that the United States must implement some sort of new

management system, however, if it wants to continue competing in the world market. He said the problems facing the United States aren't just economic, but are also managerial, cultural and sociological.

"The key issue facing the United States is whether we can compete managerially," said Yocham.

## 80 percent of faculty ballots returned

As of the ballot return deadline Tuesday, almost 80 percent of the ballots sent to the 20,000 CSU faculty members who will decide on a bargaining agent were in the office of the Public Employee Relations Board, according to Janet Caraway, board director.

The CSU employees, who are voting either for the United Professors of California or the Congress of Faculty Associations as a bargaining representative before the Board of Trustees, had until Jan. 26

to return their ballots to the Sacramento office.

Caraway said that of the 19,329 ballots mailed out to faculty members statewide, 15,403 were returned with votes.

"But that's still an unofficial count," said Caraway. "We have to run the ballots through the computer and make sure that none should be voided because of errors."

The winning representative, or no representative, will be announced Feb. 2, right after the ballots are counted on that day.

There are six other CSU employee units voting for representation besides the faculty, and those ballots will be counted and announced either Feb. 1, 2 or 3.

## Correction

In Wednesday's *Mustang Daily* article dealing with a seminar on wind energy generation, the sponsor of the event — Students for Adequate Energy — was inadvertently not mentioned. We apologize for this omission.

## UGS University Graphic Systems

### Management Positions Open

University Graphic Systems, an on-campus printing company, is conducting interviews for the following student management positions:

- General Manager
- Printek Division Manager
- Publications Division Manager
- Newspaper Production Assistant Manager
- Special Publications Assistant Manager
- Typesetting Operations Assistant Manager
- Web Operations Assistant Manager

University Graphic Systems provides the best opportunity available for the student interested in a career in the printing/publishing field. A management position in UGS allows you to practice the theories of management and printing production while overseeing the day-to-day operations of a quarter-million dollar printing company, all while attending school.

Positions open in March, 1982, and last for one year. For job description or more information, come to the UGS office, Graphic Arts building, Suite 211b.

Please submit resume and cover letter to Brian Travis, General Manager, GA 211b, by Friday, February 5, 1982.

## A College Degree and no plans?

### Become a Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO, in cooperation with the National Center for Paralegal Training, offers an intensive 12 or 24 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

- Specialties offered in the following fields:
  - Litigation
  - Estates, Trusts & Wills
  - Corporations & Real Estate
  - Generalist (Evenings only)

- ABA Approved
- Clinical Internship
- Employment Assistance

For a free brochure about this career opportunity call (714) 293-4579 or mail the coupon below to:

University of San Diego Room 318, Serra Hall  
Lawyer's Assistant Program San Diego, CA 92110

Name \_\_\_\_\_ CAP  
Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Summer Day 1982 June 7-Aug. 20, 1982 ☐ Phone \_\_\_\_\_  
Fall Evening 1982 Oct. 5-Mar. 31, 1983 ☐  
Fall Day 1982 Sept. 20-Dec. 10, 1982 ☐ Future ☐

The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.

**BUST LOOSE!**  
**CUERVO & ROCKS**

A Whistle from the Big  
A Variety of the Big

CUERVO ESPECIAL • TEQUILA 80 PROOF IMPORTED AND BOTTLED BY © 1981 HUBLEIN, INC. HARTFORD, CONN.



# Restaurant Guide AND ENTERTAINMENT

**New Management Special**

**2 Hamburgers for \$1.00**

- Salad Bar
- Deli-Style Sandwiches
- Beerocks
- Cherry Cheesecake
- And many more

(Expires Feb. 28, 1982)  
(one coupon per customer)

(SLO only) **C & W**  
374 Santa Rosa



**Monday Night Free Movie**  
**SUSPICION**

Free  
7:30 p.m. UU207

**ENTERTAINMENT**

**Mann**  
FREMONT  
543-1121 1035 MONTEREY ST.

**Midnite Show**  
**Kentucky Fried Movie**

**544-5488**  
**Madonna Plaza theatre**  
Highway 101 & Madonna Rd.

**Taps (R)**  
George C. Scott  
Timothy Hutton  
7, 9 Sun Cont. from 2

**544-5488**  
**Madonna Plaza theatre**  
Highway 101 & Madonna Rd.

**Modern Problems**  
7:15, 9:10  
Chevy Chase (PG)

**544-5488**  
**Madonna Plaza theatre**  
Highway 101 & Madonna Rd.

**Absence of Malice**  
7:00, 9:30  
Paul Newman  
Sally Field (PG)

**466-4611**  
**Plaza #1**  
Twin Cinema  
Atascadero

**Sharky's Machine**  
7:15, 9:30  
Burt Reynolds (R)

**466-4611**  
**Plaza #2**  
Twin Cinema  
Atascadero

**Neighbors**  
7:15, 9:15  
John Belushi  
Dan Aykroyd (R)

**466-8864**  
**FAIR OAKS**  
Arroyo Grande  
Any seat anytime 99c

**Walt Disney's Cinderella**  
Sun Cont. from 2 (G)

**773-8444**  
**BAY Theatre**  
Morro Bay

**Rollover**  
7:00, 9:15  
Jane Fonda  
Kris Kristofferson (R)

**CENTRAL COAST theatre**  
Pismo Beach

**Buddy Buddy**  
Walter Mathau  
Jack Lemmon  
7:00 (R)  
773-5819  
Any Seat Anytime \$1.00

**CENTRAL COAST theatre**  
Pismo Beach

**The Seduction**  
Morgan Fairchild  
9:00 (R)  
773-5819  
Any Seat Anytime \$1.00

**THIS MOVIE IS TOTALLY OUT OF CONTROL**



NED TOPHAM PRESENTS A KENTUCKY FRIED THEATRE PRODUCTION  
"THE KENTUCKY FRIED MOVIE"  
Associate Producer LARRY KOSTROFF • Executive Producer KIM JORGENSEN  
Screenplay by JERRY ZUCKER • JAMES ABRAHAMSON • THUD ZUCKER  
Produced by ROBERT K. WEISS • Directed by JOHN LANDIS  
RELEASED BY UNITED FILM DISTRIBUTION COMPANY INC.  
© 1977 KFM FILMS, INC. R

**Fremont Theatre**  
1035 Monterey St., SLO  
543-1211  
Friday & Saturday, January 29 & 30  
Doors open at 11:30

## The Bechtel Tradition:

**Providing you with meaningful involvement right from the start.**

From the first day, you'll be solving problems, making decisions and meeting all the challenges that come with working for a world leader. Discover Bechtel's world of opportunity and meet the challenges of tomorrow with the best of today.

**WE WILL BE ON CAMPUS**

**Information Session**  
Monday, Feb. 1, 1982  
7-9 p.m., Staff Dining Room B  
**Interviews**  
Feb. 17, 18, 1982

Please see your Placement Center for further details.

## Engineers

- Project Design
- Field
- Cost/Scheduling

If you are a civil, electrical, mechanical, nuclear or chemical engineer interested in working on large industrial projects, Bechtel offers you unlimited opportunities. San Francisco (Home Office) • Ann Arbor • Gaithersburg • Houston • Louisville • Los Angeles • Memphis • Edmonton • Toronto • London

# BECHTEL

# 1982

Flute-lovers are in for a treat this weekend.

Tim Weisberg returns to Cal Poly Sunday for two performances at 7 p.m. and 10 p.m. in Chumash Auditorium.

Weisberg is perhaps best known for his album *Twin Sons of Different Mothers* in which he collaborated with Dan Fogelberg.

A Central Coast favorite, Weisberg has given three memorable performances

at Cal Poly and his appearance Sunday promises to be entertaining.

Advance tickets with valid student I.D. were still selling at time. Tickets at the door will be \$8 for students. Tickets at the door are still available.

Weisberg's latest is *Travellin' Light*; a collection of flute compositions with a name reflecting his interest in bicycle riding.

**MAYA**



**MEXICAN FOOD**  
Authentic & Delicious  
Mexican & American Breakfasts  
Variety of Omelettes  
OPEN 7 a.m. - 10 p.m. DAILY  
Breakfast Lunch Dinner  
1761 Monterey St. San Luis Obispo  
543-8835



# ENTERTAINMENT

## ns to Poly

The Jan. 31 concert is presented by the Concert Committee.

are \$7 D and press e door ts pro-seats. album collec-tions ng his etitive



since 1971  
\$4.95 CONCERTS FOR KAMPUCHIA (Dbl)  
\$4.95 FLACK & BRYSON Live & More (Dbl)  
\$4.95 YES Yesshows (Dbl)  
\$2.85 THE FLYING LIZARDS...  
\$5.77 GARY NUNAN Pleasure Principle  
\$4.95 FLEETWOOD MAC Tusk (Dbl)  
\$4.95 GREASE (Double O.S.T.)  
\$2.36 J.R. Night After Night (Live)  
\$1.89 CHER Prisoner  
\$2.85 IAN HUNTER You're Never Alone...  
\$2.85 STEPHEN STILLS Thoroughfare Gap  
\$2.85 GORDON LIGHTFOOT Endless Wire  
\$2.85 JOHN STEWART In Concert  
\$2.36 VILLAGE PEOPLE Cruisin'  
\$1.89 ANDY GIRM After Dark  
\$2.97 BASF Pro II 90 Min. Cassette  
\$2.85 THE BABYS Broken Heart  
\$5.77 GARY NUNAN Telenov  
\$5.77 BLUES BROS. Made in America  
\$5.77 BETTE MIDLER Divine Madness  
\$5.77 YES Drama  
\$2.85 JERRY JEFF WALKER Jerry Jeff  
\$5.77 BOB STEWART Blonde Hava Fun  
\$5.96 DIRECT DISC SPECIAL Selection  
of 20+ titles. Originally  
\$17.98 lists—now just \$5.96!  
\*\*\*\*\*Supplies Limited\*\*\*\*\*



**RAY BAN & CARRERA  
SUNGLASSES  
10% STUDENT  
DISCOUNT ON R/X  
(prescriptions filled)**

**STIGERS  
OPTICAL**

790 Higuera, SLO  
Mon.-Sat. 9-5  
544-3364

### Men & Women

Enter the new year with a better look. We would like to offer you and a friend a shampoo, cut, and a blowdry for only \$20.00. Offer good until 1/31/82.

**Padre Plaza Hair Fashions**

Open Tues.-Sat.

541-1124

3250 S. Higuera



### MENU

1. Bologna & American Cheese
2. Salami, Bologna & American Cheese
3. Ham & American Cheese
4. Turkey & Swiss Cheese
5. Turkey & Monterey Jack Cheese
6. Ham, Salami & Swiss Cheese
7. Ham, Salami & Monterey Jack Cheese
8. Roast Beef & Swiss Cheese
9. Roast Beef & Monterey Jack Cheese
10. Pastrami & Monterey Jack Cheese
11. Turkey, Roast Beef & Pastrami
12. Roast Beef & Pastrami
13. Salami, Roast Beef & Pepperoni
14. Italian Sausage
15. Linguica
16. Pastrami & Pepperoni
17. Pastrami, Pepperoni & Linguica
18. Salami, Pepperoni & Linguica
19. Italian Sausage, Linguica & Pepperoni
20. Special (combination of all the meats & one type of cheese)
21. Combination Cheese (includes all cheeses except cream cheese)
22. Tuna
23. Cream Cheese, Olive & Cucumber
24. Avocado & Cream Cheese
25. Barbecued Beef
26. Bacon, Tomato, Avocado & Jack Cheese
27. Egg Salad

All sandwiches served on French Bread, small 7", medium 14", large 21" or Whole Wheat Bread  
Regular includes any numbered sandwich, oil & vinegar, lettuce, salt and pepper.  
Deluxe includes any numbered sandwich, oil and vinegar, onions, green bell peppers, tomatoes, lettuce, salt and pepper.

Cheeses	Monterey Jack
Swiss	American
Jalapeno Hot Pepper	Mozzarella
Cream Cheese	Cheddar
Salad Bar	Potato
3-Bean Salad	

Phone orders taken—Call ahead  
Open daily

313 Higuera Street  
544-4946



## "Masterpiece Pizza"

presents  
for your enjoyment...

## "PIZZA IN THE RAW"

We make it, You bake it!

**Rated: XXtra Good!**

brought to you by

# WOODSTOCK'S

1015 Court Street  
(across from BooBoos)  
541-4420

Showtime:  
Lunch: Mon-Fri 11-2  
Dinner: Sun-Thu 4:30pm-1am  
Fri-Sat 4:30pm-2am



# ATE Symposium BEER&PIZZA

Teradyne, Inc., a Woodland Hills, California manufacturer of Automatic Test Equipment (ATE) offers an informal discussion about the ATE industry and career opportunities in Software, Electronic Hardware and Test Engineering.

**Saturday, January 30, 1982  
7:00 PM**

**Discovery Room at the  
Discovery Motor Inn**

Campus interviews will be held February 3, 1982. All interested students are invited.

*Additional information can be obtained from:*

**Personnel Department  
Teradyne, Inc.  
21255 Califa Street  
Woodland Hills, CA 91367  
Phone: (213) 888-4850**

An Equal Opportunity Employer M/F

# TERADYNE



## Mason and Stills

### Ham & Cheese Omelet only 99¢

Breakfast served daily with a 10% discount for students (with valid ID).

Entertainment nightly with Jazz Night every Sun. and Mon. There is never a

cover charge at Mason & Stills.

1850 MONTEREY

**541-1656**

SAN LUIS OBISPO

LOCATED AT DISCOVERY INN

**COUPON:**  
**BUY ONE HAMBURGER....**  
**GET THE SECOND ONE FOR A BUCK!**  
 \* of equal or less value  
 One coupon per hamburger.  
**OFFER GOOD 3-9 pm DAILY.**  
 Good through 2/28/82

World Famous  
**DARK ROOM**  
 1037 Monterey  
 Next to Fremont Theatre

## BA/MBA Graduates

### Seeking Careers In:

• Industrial Technology • Engineering •  
 Sales/Marketing • Finance/Accounting

We will be attending the

## Career Symposium

Monday, February 2  
 Chumash Auditorium

We're making this visit prior to our On-Campus recruiting trip, February 18 & 19. For further details, see our representative, Chris Hafer of American Edwards Laboratories, 17221 Red Hill Avenue, Irvine CA USA 92714... or contact your Placement Office for sign-ups. We are an equal opportunity employer m/f/h.

American Hospital Supply Corporation

# ORIENTATION

## Wine & Cheese Party

All students interviewing with Teradyne, Inc. on February 3rd are invited to attend an orientation meeting to be held:

**Tuesday, February 2nd**  
**7:00 PM**

**Executive Suite**  
**Discovery Motor Inn**

Additional information can be obtained from:

**Personnel Department**  
**Teradyne, Inc.**  
**21255 Califa Street**  
**Woodland Hills, CA 91367**  
**Phone: (213) 888-4850**

An Equal Opportunity Employer M/F

# TERADYNE

**STUDY CHINESE LANGUAGE AND CULTURE IN TAIWAN**  
 Intensive training Cultural activities Tours \* \$208/Qtr. Monthly classes also available  
 For information send \$1.00 in money or postage to: Chinese Language & Cultural Studies (CLCS) PO Box 15563 Long Beach, CA 90815 U.S.A. or call: (213) 597-3361

Blood is Life.

**GIVE.**

Campus Blood Drive  
 Feb. 2 & 3-Chumash

### Now at the Headliner

Manicure's and Nail wraps. Come in and ask our new manicurist about Acrylic Nails only \$35.00. For appointments call

543-2116

## THE CLOTHING BROKER

### "FASHION BELOW RETAIL"

### MEN'S & WOMEN'S APPAREL

Ron Chereskin

Sweaters NOW ONLY **\$26<sup>99</sup>**  
 Reg. 45.00

chauvin

Sportshirts NOW ONLY **\$13<sup>99</sup>**  
 Reg \$34.50

**UP TO 70% OFF**  
 Sugg. Retail

**NO REASONABLE OFFER REFUSED!**

**Levi's** BootCut Jeans.....**\$12<sup>99</sup>**

Good Jan. 28, 29, 30  
 868 MONTEREY ST  
 DOWNTOWN SLO 543-0199



# Poly to attempt CCAA rebound

A not so funny thing happened to Cal Poly and Cal State Bakersfield on their way to tonight's 7:30 California Collegiate Athletic Association men's basketball showdown in the Main Gym — both the Mustangs and Roadrunners lost conference games on the road last weekend to Cal State Dominguez Hills and Chapman.

Cal Poly traveled south last Friday as the 10th-ranked team in the nation (Division II) and in second place in the conference, while Bakersfield started the week at No. 3 and in first place in the CCAA. But in a conference that has featured four teams in the top 20 at one time anything can happen when you take to the road.

What happened to the Mustangs was they were routed both nights (Chapman 52-42, Dominguez Hills 70-43), knocked out of the top 20 for the first time this season and dropped into a two-way conference tie for third place with UC Riverside. Bakersfield lost two close games, moved down to 18th in the national rankings and found themselves in a tie for second in the conference with Dominguez Hills.

Cal State Northridge climbed into first place with wins over Cal Poly Pomona and UC Riverside. The Matadors sport a 5-1 CCAA mark and are currently ranked third in the nation.

However, last week's losses do not diminish the importance of the Bakersfield game but add to it, especially for Cal Poly. Having lost three conference games already, the Mustangs can ill afford to lose another at home and expect to finish in the top three in the conference.

"We need to play well at home and see what happens on the road," Mustang coach Ernie Wheeler said. "...We need that sixth man at home — the crowd."

The Mustangs close out the season with six out of their last nine games at home.

Cal Poly's recent losses (three out of the last four conference games) have started some people to wonder whether the Mustangs' past rankings in the top 10 weren't predicated on a soft pre-conference schedule.

But Wheeler is quick to respond. "A lot of people are forgetting it's a rebuilding year for us and we're 14-4...we set a school record with a 10-game win streak."

Bakersfield will be one of Poly's toughest tests of the year. Led by the CCAA's leading scorer, Wayne McDaniel, a 6-6 senior forward, the Roadrunners are 15-3 on the season and 4-2 in the conference.

McDaniel was a first team All-CCAA selection last year and is currently scoring at 18.6 per game clip.

Accompanying McDaniel in double figures is the Roadrunners' backcourt ace Michael Hester, averaging 10.3 points a game. Hester redshirted last year after transferring from Cal State Los Angeles where he was a first team All-CCAA pick in 1980.

"He's (Hester) one of the best guards I've seen in the conference," Wheeler said.

The Mustangs are led by 6-4 power forward Kevin Lucas, averaging 17.6 points and 5.2 rebounds a game. Lucas is scoring at 19.3 per conference-game clip. No other Mustangs are averaging in double figures.

Cal Poly will host Southern Oregon University in a non-CCAA contest Saturday night at 7:30 in the Main Gym.

## Super Bowl

PONTIAC, Mich. (AP) — The Cincinnati Bengals think they were done in by a case of Super Bowl jitters.

Bengals tight end Dan Ross said the team was awestruck when it took the field Sunday and promptly gave up 20 first-half points to the San Francisco 49ers, going on to lose Super Bowl XVI 26-21.

"It was just like stage fright. It took awhile for us

to get used to it and get it out of our system," said Ross, who set a Super Bowl record with 11 catches.

"I was in awe of everything. When we first came out I was hyperventilating. I couldn't breathe. I think when we walked on the field it finally hit me where we were—in the Super Bowl."

"The big difference is that they played loose and we didn't," Ross said.

## Matmen gain revenge

Cal Poly won five straight bouts over host Cal State Bakersfield Wednesday night to cap a 21-13 revenge of a Roadrunner wrestling victory two weeks ago in the Main Gym.

In one of the most crucial bouts of the match, Poly's 134-pounder Mike Barfuss beat defending NCAA national champion (in the 126-pound class) Dan Cuestas, 14-7. Twelve of Barfuss' points came in the third and final period.

Two bouts later Pat O'Donnell got the Mustangs started on their win streak with an 18-7 decision over Craig Noble. O'Donnell's decision was followed by wins by Howard Lawson, Louie Montano (11th straight), John Noland and Joe Elinsky.

## Classified

Student, faculty & staff daily rates are \$1.75 for a 3 line minimum and .50s for each additional line. Weekly rates are \$6.00 for the 3 line minimum and \$1.75 for each additional line. Business/off campus rates are also available.

Payable by check only to Mustang Daily, GRC Bldg. Rm 226.

"HELP" Lost 3 fold brown leather wallet in Library Reward 544-0939 before 7:30

FOUND: Gray cat 1/26 at the Eng. West Bldg. Contact Judy 543-8526

PEUGOT U09 ALUM. ALLOY RIMS. MENS 10-SPEED KEVIN 541-2357

★ SCHWIN VARSITY ★ EXCELLENT COND. 19 in., blue Craig 546-4746

Attention Electronic Students: Interested in Video and computers? Motorola "commercial grade" monitors for sale cheap. Priced from 5 to 25 dollars. Loads of electronic junk. Commercial video games sold as is for peanuts, most under 50 dollars. Worth more for parts alone. This Sat & Sun Jan 30 & 31 at Railroad Sq. on Santa Barbara St. in the old Warehouse Sound building.

Coin Amusement Blow Out Sale: Everything must go by the 1st. Prices reduced on everything. As is games at giveaway prices, most priced under 50 dollars. Worth more for parts alone. Loads of electronic junk, circuit boards, Motorola video monitors, TV sets, etc. Final 2 days Sat & Sun Jan. 30 & 31 Railroad Sq. on Santa Barbara St. in the old Warehouse Sound building.

SKIS great cond. S555 bind. 180mm \$150. B/W console TV \$75. Call 543-0774 after 6.

PRINTER FOR HP41C/CV 1 MONTH OLD, PERFECT \$320 TOM at 541-4705

STOLEN black cassette radio from gym intramural office Sat. 1/16 REWARD 543-2723

CAREER WORKSHOP: TIPS FOR DISABLED JOB SEEKERS, Tues, Feb. 2, 11 a.m., Adm 213E

IN SLO 2 bd-rm twhs \$450, \$480 condo \$595, 543-5082 after 5.

FOR RENT Mobile Home FURNISHED— Two PERSONS CALL 805 792 3508

Complete Engine diagnostic & tune-up by certified auto-engine tune-up specialist on all American & Foreign cars \$18.00 plus parts; 6 month/6000 miles guarantee. Call Frank at 541-3480 After 4 pm.

TYPING-IBM Electronic 50, 75; R&R Typing, Rona 9-6:30, M-Sat 544-2581

Pregnant? Need help? Call A.L.P.H.A. 541-3367

Housing Got You Down? Why rent when you could buy this lovely 3 Bdrm. 1 3/4 Bth home just 1 mi. from campus. Benefits include lg. fenced backyard, fireplace and \$90,000 in available financing at 11% interest. Only 114,900. Call Jeff Edwards for more info. House of Realty 528-6300

## HOOK UP WITH ONE OF SAN DIEGO'S LEADING GROWTH INDUSTRIES ON FEBRUARY 2.

San Diego Gas & Electric Company is the fastest growing utility in California.

Last year we added 22,000 new electric customers and 11,000 new gas customers. The total number of people served in each category was 773,000 and 500,000, respectively.

This year the demand for energy in San Diego is even greater. And so are the technological challenges we face in meeting that demand. Right now, SDG&E is exploring a number of alternatives to costly oil-generated power including geothermal, nuclear, coal, wind and solar.

You can help.

If you have a degree in Electrical or Mechanical Engineering, we'd like to talk with you about a career in one of the following areas:

GENERATION ENGINEERING/ELECTRIC PRODUCTION  
SYSTEM PLANNING  
ELECTRIC OPERATIONS  
ELECTRIC DISTRIBUTION ENGINEERING  
SUBSTATION AND TRANSMISSION ENGINEERING

SDG&E offers excellent salaries, comprehensive benefits and plenty of opportunities for career growth. Our 18-month Engineer Development Program gives new engineers a broad overview of our operations through a series of rotating assignments. And you can't beat San Diego for climate, recreation and quality of living.

See your placement office to schedule an interview or send your resume to: San Diego Gas & Electric Company, Employment Department, P.O. Box 1831-CP, San Diego, CA 92112. An equal opportunity employer.



San Diego Gas & Electric

# ENERGY

farley's

WEEKEND OMELETTE SPECIAL

## OMELETTES FROM THE ALPINE COUNTRIES

This weekend Farley's is featuring Light & Fluffy Omelettes that are famous throughout the countries of the Alpine Region in Mid-EUROPE. They are made with distinctive cheeses and fine herbs & spices. WE HOPE YOU ENJOY THEM.

### SWITZERLAND —

A light & fluffy cheese Mornay Omelette

### SOUTHERN FRANCE —

Sauteed chicken liver Omelette de Pasquel

### NORTHERN ITALY —

A Provencal tomato and cheese Marinara Omelette

### THE BAVARIAN ALPS —

Beef Au Fromage made with distinctive cheeses and fine Herbs & spices.

### ★ OMELETTE SPECIAL INCLUDES ★

1. Chilled fresh fruit of the day — or — chilled tomatoe, orange, or grapefruit juice.
2. Golden hash brown potatoes.
3. Homemade blueberry muffins.
4. Lots of piping hot coffee, or tea!
5. And of course...a great omelette!

BEER & WINE ALSO AVAILABLE

611 GRAND ARROYO GRANDE OR 1135 MORRO SAN LUIS OBISPO



# Review

## Orchesis to present the art of dancing



Two dancers perfect their moves for the "Visions of Dance" performances Feb. 4-6.

Mustang Daily — Kim Boez

Just as an artist combines the talents of hands, heart and mind in the creation of a masterpiece, so the members of the Orchesis Dance Club give of both body and soul to shape their art form.

Next week in the presentation of the group's eleventh annual dance concert, 30 dancers will reveal "Visions of Dance," their latest works of art.

One may wonder how something so beautiful and graceful could be considered work?

Although some of the talent is natural, it is the combination of long hours of practice, dedication and endurance that make this concert a complimented and respected production.

"Visions of Dance," which will run with three performances, Feb. 4, 5 and 6, will include 20 pieces. Over 1,500 hours of work have gone into the production which will offer a mix of ballet, folk, jazz and modern dancing.

Such diversity allows the audience to experience the many forms of this performing art — its grace and beauty, the energy and the power.

Moon Ja Minn Suhr, director of the production and a Cal Poly physical education instructor, choreographed many of the pieces and will dance in a solo called "The Whale Song II." Suhr has been working steadily beside her students.

For the dancers, there are no single or specific rewards for the countless hours of dedication. Each Orchesis member dances for love of the art. The time on the stage is short in comparison to the hours of practice, but through it all, the members learn, grow, and more importantly, become friends.

Most of the 30 members in the club are enrolled in PE 386, Stage Dance Production. Fall Quarter, they were first enrolled in PE 385. Since that time, the students have been planning and rehearsing for the show, Suhr said. Right now, with the performance only a week away, the dancers are putting in 30 to 40 hours a week.

Colleen Rees, a first year Orchesis member, said of the performance: "It's a lot of work, but it's worth it." She said she saw the show last year and was inspired to try out. One nice thing about Orchesis, Rees said, is that by spending so much time with the other members the club becomes like a family.

Rees is not the only one to sense a special relationship between members. Club president Jeff Fischer said he also feels that bonds are formed between the members. He agrees that the dance concert involves a lot of work.

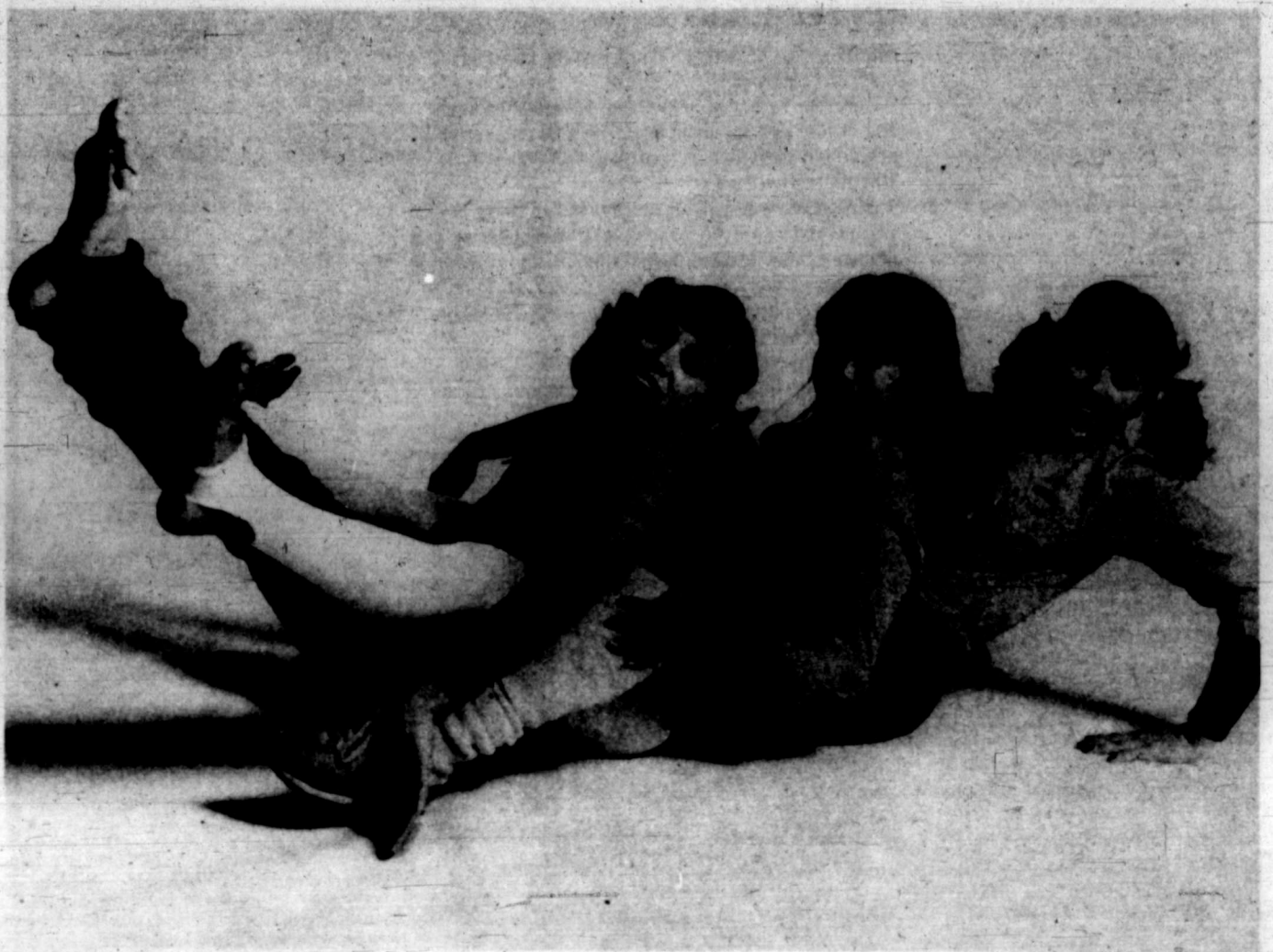
"I think the performance is neat, because everybody can see what time and patience can result in," Fischer said.

Fischer said he always wanted to dance. That was

his primary reason for becoming involved in Orchesis. He said he would like to see more men audition for the club.

Acceptance to Orchesis comes only through audition. Key factors in acceptance are coordination, style, grace, timing and rhythm. Once a member is accepted in the group, he does not have to try out again.

Ron Brannen, who is working for his master's degree in business, is a four-year veteran of the group. He said his girlfriend persuaded him to try out "a long time ago." He has continued dancing because the exercise has kept him limber and agile.



Barbara Roberts, Jacqueline Nicolas and Kendi Givens will link up with 30 other dancers to perform in "Visions of Dance" in the Cal Poly Theatre Feb. 4-6.

"The whole objective of dance is to make the hard moves look easy," he said. "To do this, it takes a lot of time, but it's fun," Brannen said.

Laura Wilson, a student director, is not a dancer, but she is a vital part of the show. She is in charge of publicity in addition to being stage manager. She said that the amount of time put into the show "is just incredible." She said that she got involved because she is interested in the arts.

"I think the biggest appeal of the show is it's variety," Wilson said. "That is one reason that the show is becoming more popular. There is something for everyone. Everything is beautifully done," she added.

Freshman Lisa Naylor is new to Cal Poly, but as a dancer, she is an old hand.

"I danced in my hometown and when I heard about Orchesis, I wanted to join," she said.

Naylor is dancing in eight numbers, including the beginning and finale.

"I make time for dance," she said. "One day I spent nine hours at the studio. I wasn't dancing the whole time, so I did my homework there," Naylor said. "I'm so excited," she said, "It's going to be good."

That feeling of excitement experienced by Naylor has spread over the years. Suhr said the group presented its first production twelve years ago, with 56 dancers and a budget of \$300. Since then the annual production has become increasingly popular. Although the number of dancers is less, the investment of time and money is higher.

Of the 20 pieces to be performed, some highlights include: "Friends and Lovers: Two of a Kind," choreographed and danced by Ron Brannen and Martha Miller; "We Got the Beat," choreographed and danced by Lisa Bailey, Lisa Naylor, Colleen Rees, Nancy Severin and Stacey Stewart; and "The Elves and the Shoemaker," choreographed by Suhr and danced by Orchesis members Robert Coleman and Nancy Severin with special appearances by Suhr's children Grace Eunduk Suhr and Abraham Wonduk Suhr.

Orchesis tickets are still available for all performances, Feb. 4, 5 and 6. The show begins each night at 8.

Cost of the tickets are \$4 for students and \$5 general admission. For the experience of the two-hour concert, it is money well spent in the investment of an art.

Because of financial and space considerations, the Mustang Daily was unable to run an Opinion page today.

## Mustang Daily

Publisher

Journalism Department,  
California Polytechnic State  
University, San Luis Obispo

Disclaimer: Advertising material printed herein solely for informational purposes. Such printing is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the Journalism Department or California Polytechnic State University, San Luis Obispo.

Published four times a week during the academic year except holidays and exam periods by the Journalism Department.

Printed by students enrolling in Graphic Communications.

Opinions expressed in this paper in signed editorials and articles are the views of the writer and do not necessarily represent the opinions of the staff or the views of the Journalism Department nor official opinion. Unsigned editorials reflect the view of the Mustang Daily Editorial Board.

Affiliated with Reader's Digest Fund and San Francisco Examiner-Benefit Fund. Member California Intercollegiate Press Association, Member of Associated Press.

Advertising rates on request, 546-1144, or Mustang Daily office, Graphic Arts Building, Room 226.

TOM JOHNSON, Editor

MIKE CARROLL, Managing Editor  
CYNTHIA BARAKATT, Editorial Assistant  
DAVID BRACKNEY, Editorial Assistant  
DAVID MIDDLECAMP, Photo Director  
TOM CONLON, Sports Editor  
L. JOANN SEREMET, General Manager  
PAULA DRAZEK, Advertising Manager  
MIKE DAWSON, Circulation

Printed on campus by University Graphic Systems

BRIAN TRAVIS, General Manager  
TAMMY SAMS, Publishing Manager  
CATHY RUNDELL, Asst. Mgr., Typesetting Operations  
WARREN REED, Asst. Mgr., Web Operations  
PAT MCGINNIS, Asst. Mgr., Newspaper Production